



Paul Russo, Anna Campbell, and Nancy Linari make up the cast of Harold Pinter's dramatic production, 'Old Times'.

photo by mary beth ryan

'Old Times' shows depth

By Cindy Johnson
Staff Writer

The Clarke College Players have but a few weeks to organize their next production. This second show of the season is a very powerful, modern masterpiece, a magnificent study in human relationships: Harold Pinter's "Old Times."

The play, Clarke's entry into the American College Theatre Festival, will be performed Fri. through Mon., Nov. 5, 6, 7, 8, at 8 p.m. It will be presented in the arena theatre.

Harold Pinter is a contemporary English dramatist; he is an all-around theatre man, having also been a director, producer and actor. Although relatively young, today he is considered one of the most important playwrights of the English language. He has been called intuitional in his writing, and his use of images no doubt leaves profound impressions. Some of Pinter's other works include "The Caretaker," winner of the Evening Standard Drama Award for best play of the year, and "The Homecoming" which won the Drama Critic's Circle Award on Broadway. "Old Times" is Pinter's first full length play since "The Homecoming" and Clyde Barnes of The New York Times call it "the finest play of a master dramatist."

Sister Carol Blitgen, the director, describes "Old Times" as a play about time, how incidents in the past affect the present, and how memory colored differently by each individual distorts the past. There are only three characters: Kate; her husband, Deeley; and an old friend, Anna who has come to visit although they have not seen her for twenty years. We find that beneath the

surface of their witty conversation, which will provide a lot of humor, there is an attempt by Anna and Deeley to fully possess the rather passive and repressed Kate, a factor of the complexity of human relationships on a primal level in which people want to have control and possession of the souls of others. One can find almost a psychic brutality, especially when Anna and Deeley begin laying their claims on Kate through the use of old songs of the 40's and 50's. Another interpretation is that, in fact, Kate and Anna are the same woman, Kate the passive side, Anna the passionate and physical side.

In general, when one thinks of the phrase, old times, one thinks of the "good, ol' times", with which this play does begin. However, the "good, ol' times" become less good, as memories become confused and out-of-focus and the claims on Kate become more desperate. The ending is something rather unexpected and even shocking.

Anna Campbell is Kate, and Nancy Linari is Anna; both are Clarke seniors and veterans of many Clarke productions. Paul Russo plays Deeley, and he, too, has performed in the Clarke theatre. Kris Kuebler is the assistant director.

The costume and set design will be that of timelessness, sparseness and simplicity. They are modern, yet designate no particular period or culture.

"Old Times; points out the dark, primal side of human nature relationships as well as the light and mystical. There is that quality of depth, yet, at the same time it is very funny.

the COURIER

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Shakespeare players present 'Twelfth Night'

The Shakespearean comedy "Twelfth Night" will be performed by The National Shakespeare Company on Oct. 27 at TDH; curtain time is at 8 p.m. The event is sponsored by the Tri-College Cultural Events Committee.

The play is complete with

disguises, drunken buffoons, lovesick lords and ladies, and mischievous pranks. The audience will follow the fortunes of Viola, who is shipwrecked upon the shores of Illyria, serves in the "suits" of others and thereby secures loves for herself.

Karen Ryker, Clarke drama

instructor, describes "Twelfth Night" as "one of Shakespeare's fun comedies." Ryker also stated that Kirk Wolfinger, who plays Malvolio, graduated from the University of Dubuque in 1975. He performed in many plays at the University of Dubuque and Clarke, memorable roles including Tom in "The Glass Menagerie" and Konstantine in "The Seagull." Kirk is the tour manager for this production.

Reverend Karl Schroeder, instructor of Shakespeare and British drama at Loras College, will lecture on Shakespeare and "Twelfth Night" on Oct. 25 at 7:30 p.m. in ALH. The lecture is in conjunction with the National Shakespeare Company production of "Twelfth Night."

Tickets for "Twelfth Night" are available at Clarke after Oct. 11. There will be no advance sales, but reservations can be made. The play is free of charge to students of Clarke, Loras, and the University of Dubuque.



The National Shakespeare Company will be presenting "Twelfth Night" on Oct. 27 at 8 p.m. in TDH.

CLRK broadcast club begins programming

By Cindy Ferri
Staff Writer

The first CLRK radio club in six years started broadcasting last Monday, Oct. 18, with the first show at 6:30 a.m. "Because we don't have much experience," explained Pat Corbett, club president, "we're only going to be on the air from 6:30 till noon, Monday through Friday." Next semester, however, Corbett hopes to arrange better time slots with Loras' station, KLOR. CLRK will air news from 8 to 8:15 and from 9:30 to 9:45 every Monday through Friday morning, and hopefully cover news of national, local, and campus interest.

According to Corbett, "Broadcasting is a good experience, because you lose the fright of talking

to people in general, and become more relaxed and open." She especially enjoys working at the station because it gives her "a chance to get away from it all. You get so involved that you can forget about your homework and the problems that bother you all day long."

CLRK club meetings are held every other Wednesday in Mary Josita formal lounge. Anyone interested in joining the club or in donating records can contact any of the four officers; Corbett, president; Sue Royals, secretary; Bonnie Roling, treasurer and news director; and Marilyn Cook, publicity director.

Residents of Mary Fran can hear CLRK on 970 AM, and Mary Jo and Mary Ben residents can tune in at 630 AM. For requests, dial the CLRK studio, extension 329.

Other students involved in CLRK broadcasts are: Maureen Johnson, Shawn Barry, Kathy Lux, Monica Dooley, Jill Pastrick, Ann Sweeney, Kathy Elliot, Carol Frahm, Patricia Pettiti, Cindy Ferri, Anne Ely, and Jane Daly.

"My biggest problem," said Maureen Johnson of her first show, "was thinking of interesting things to say, and making the instruments work right. I really love it; I'm having a lot of fun with it."

Although Bonnie Roling also had a good time during her first broadcast of the year, she said, "I played one record on the wrong speed, and started talking with the mike off. It'll get better when I get used to running the equipment and start getting into the routine. When I got up in the morning to do my broadcast, I was surprised to find that it was still dark at 6 a.m. I felt like I was going on a field trip."

Leadership abilities discovered in ISLI

A self-awareness weekend for high school juniors and seniors will be held at Clarke Oct. 29-30. ISLI (International Student Leadership Institute) of Clarke sponsors this program which is designed to enable young men and women to become aware of how they can efficiently deal with people. Students participating will be housed in Mary Josita Hall and use classrooms in Catherine Byrne.

Approximately 20 students from Clarke act as facilitators who organize and lead the students in group tasks. The tasks are games dealing with group process, communication, motivation, and leadership. After each of the games, discussions are held on the practical applications which can be applied to these games.

ISLI, founded by Dr. Thomas

Chambers, is a national organization, with its headquarters at Notre Dame University, South Bend, Indiana. Institute objectives are to increase participants' efficiency in leadership roles in task-oriented groups; to discover the impact of oneself and others on group process; to learn to plan and manage problem-solving; and change as a leader or group member.

Teresa Mori, Clarke junior, went to an ISLI laboratory in Pennsylvania last summer. She received intensive and highly individualized training through a four-phase course. Now she is helping to direct facilities here at Clarke. "The whole idea is to recognize what potentials you have that you can contribute to a group that make you a leader in your own unique way," said Mori.

Poet stresses unconscious mind in oral tradition

By Elizabeth Aga
Staff Writer

"Arbarbararak," the witch said, and the potion suddenly gained magical powers able to heal any wounds or afflictions. That may be in story books.

In reality, poets have long believed in words' magical power of capturing fleeting moments in history, not to be erased by the vicissitudes of time.

"Poetry is a chronicle of spiritual and psychic growth," said poet Robert Bly who gave a poetry recital to an audience-packed Alumnae Lecture Hall on Oct. 14. "It's only a guide to human growth, not money or fame," Bly, who considers fame "a pest," said.

Playing on a dulcimer, an Icelandic instrument, Bly began the recital by singing the first five out of the "Seven Joys of Mary." In addition to English poems, he recited several English translations of Spanish and one translation of a Hindu poem.

At an open discussion at 3:45 in Mary Benedict Terrace Room the same day, Bly said Spanish poetry is better than American poetry "because it deals with the unconscious." His graphic prose and poems were about God, the unconscious, love, man, animals and plants.

"Poetry should be about something experienced," said Bly who once wrote a poem about horses and trees in high school. ("I thought you were smart," was the teacher's sarcastic remark.)

Bly, who got involved in poetry because the first girl he loved wrote poetry, said, "We beat poetry to death in high school. It's horrible to connect lively poetry with Shakespeare's archaic language."

In an interview after the recital, the poet said his only rules for poetry are "not having any rules."

Bly used masks toward the end of the reading and said ancient poets wore masks when reciting poems. Poetry is an oral tradition; it is still an art of speaking, Bly said. But he feels people are reluctant to speak because they are ashamed of their voices. "It's as if there's something sexual in our voices." This too he said, "starts in high school when the teacher asks you to read aloud from textbooks."

Although the poet brought various books to the lecture hall, he recited all his poems from memory. "It has a special effect going from your head to your heart and into your voice," Bly advised his audience to give up obsessions for books.

Bly, who compares a poet to Carl Gustav Jung (the 19th century German psychologist) said his poems emphasize the unconscious



photo by mary beth ryan

Robert Bly opened his recent lecture by singing an Appalachian folk song and accompanying himself on the dulcimer. This demonstrated an integral theme of his talk, that is that poetry, like singing, is an oral tradition.

wet" mind which contains love, ecstasy, animals, plants and creativity.

But, Bly said, there's a distinction between the unconscious and regression. "Rock concerts are good examples of regression."

At the open discussion, he said, "You're lucky if you come out of high school with some brains. All they do is develop your conscious mind." He believes the conscious mind, epitomized by Socrates, to be dry, logical, and analytical.

Contemporary education sacrifices the creative and intuitional for the sake of the "dry" conscious mind, he said.

Bly recalled with amusement that the longer words he used in high school, the better grades he got. "It took me three years to get

the academic jargon out of my mind," he said referring to his interval between high school and college.

The poet, who interchangeably used the unconscious mind with the ancient or animal mind, said rebirth is possible.

"Of course babies remember their past life. But it fades when they learn speech and develop their conscious mind," he said. The person you are close to now may have very well been a relative in your past life, he added.

Although we suppress our other side, Bly said, there still is a constant flow between the two levels.

The first time the unconscious speaks to the conscious mind is when a person falls in love.

"You think you love a person? Oh no; it is the IT that loves the person. Frightful, isn't it?"

Bly practices meditation, and believes that physical work and meditation are methods of contact with the unconscious or animal mind.

The poet also believes that human growth should be a balance between the conscious "dry" and unconscious "wet" minds.

A strong supporter of the feminist movement, Bly said emphasis on the "dry" mind began when men reversed roles and started dominating women. Men, he said should develop their unconscious or "feminine side."

"I'm not saying you become sissies," he said speaking to the male audience, "just that you avoid becoming the John Wayne type."

Bly sees women as essential for balanced male growth. "A woman can make a boy kind, gentle and creative. But he still needs a man to turn him into a man."

"I go to a Lutheran Church and everything is dead," he said referring to the suppression of the "feminine side. All those things St. Paul and Calvin didn't like."

Christ never hated women, he said. "Christ even refused to stone Mary Magdalen, accused as an adulteress by the Pharisees."

"Oh, Calvin! He'll stone them first even if he isn't sure."

Although society is male-oriented, Bly says, "We still have a mother complex. Dope and all that stuff is a return to Mama."

Comparing cultures in which manhood initiation rites emphasize pain endurance, and T.V. commercials that emphasize comfort and avoidance of pain, Bly said the "1980's will see women becoming more powerful and men rethinking their roles as men." Bly emphasized that he does not own a television set.

Although the poet praised Christianity for preserving the love of the Spirit he had some sharp words for the Church's appointment of men's primacy over animals. "Who says men are on earth to have dominion over all creeping things that crawl? We go to church and pray for President Ford instead of praying for rank and file people and animals." The poet added it is possible for Bengal tigers to have souls.

Bly objects to the Catholic Church's stand against abortion, and said, "We have an oversupply of humans, not animals."

Referring to the Church's downward flow of dictums, he said he's still waiting for a people's Bible convention. "The passages of St. Paul should be dropped. How come the hierarchy's the only one who decides what gets in the Bible?"

The Lutheran poet didn't spare his own church either. "It's what Luther said -- oh boy, Luther SAID."

Continuing education offers varied advantages

By Jane Daly
Staff Writer

"Education isn't something just for youth. A person's lifetime can be a continuous experience of learning. In today's society you've got to keep on growing and learning."

Four years ago the Continuing Education Program (CEW) was established on the Clarke Campus by the request of women's organizations around the Dubuque area. The program was initiated for those wishing to continue education and in general to promote the growth and a growing awareness among women of Dubuque. Louise Ottavi, Clarke alum and present CEW director was appointed to initiate the program. Funded by Iowa Project IMPACT, a Title I agency, the CEW program was designed for those either seeking a four year college education or those taking classes at random for enrichment.

With its main thrust aimed at making education more accessible to the community, Clarke's CEW provides several services for its students. Easy access to registration makes it possible for students to sign up without leaving home and waiting in line. This policy allows students' acceptance into Clarke without ACT scores and other acceptance standards. But, the CEW student planning a four year education must go through the same channel of department acceptance by submitting a letter to the department chairperson. Clarke also provides babysitting for those who have children in need of day care.

In previous years the CEW program sponsored a Women's Awareness Week on the Clarke campus. The week was a workshop with female speakers from varied fields speaking on the woman today. This workshop and its coordinator, Louise Ottavi, gained acclaim by the Des Moines Register for their efforts of service to the community. In place of a full week's activities, last year the CEW program sponsored a one-day workshop, "Everywoman's Day." Mrs. Ottavi ex-

plained, "A daylong workshop proved to be a great success for us. More women are able to partake and fully profit from all the activities."

One current CEW, Karen Derks, started her college career after attending an awareness workshop. "Since I first attended the women's awareness week at Clarke I try to encourage my friends to come and take part. It is a very worthwhile experience." After the workshop Karen enrolled in several minicourses and has now entered the CEW program. "When I first enrolled in school again after 12 years, I was very hesitant thinking what it would be like. I enjoy it very much," she said. "The faculty is very encouraging to the older student. As an older student with a few more experiences, I feel as if I am entering with somewhat of an advantage over the average college student. Last year in my Sex Stereotypes class, my experiences as a housewife and mother were valuable in relating to the class."

Jean Heckelsmiller, a second year CEW student, says she likes it very much at Clarke, especially the warm acceptance from her fellow classmates and faculty. "The attitude of the other students and faculty is very encouraging to me as a CEW. They have given me a feeling of belonging. Everyone is just so pleasant!" she said.

Sister Julie Coyne, a Dominican sister from Sinsinawa, Wisconsin, is presently enrolled in 19th Century Art as CEW student. Recuperating from an illness, the art teacher finds the class able to keep her in touch with art and stimulating her field of interest. Sister Julie finds it different being in the opposite role as a student. "It gives me an appreciation of being on the other side of the desk," she smiled.

Besides the normal classes offered by Clarke for CEW's mini courses are offered during an eight week period. This year Clarke has opened into Televised Studies for

Education. Entitled "Dealing with Classroom Problems," it is a pilot program for both graduate students and CEWs in education. Each week students are required to watch a special half-hour television program, form a study team, discuss the program and prepare

instructional units based on the content of the show.

Currently the entire CEW program enrollment has reached almost 130 students, including both men and women of the community.



photo by mary beth ryan

CEW student Carol Davis shows that learning doesn't come easy at any age.

